



Multimedia Storytelling Intern (Unpaid)

Location: On-site

Commitment: 2–3 days/week

Compensation: Unpaid internship (academic credit and Mason's Scholarship for Unpaid Internships may apply)

We're looking for a storyteller who sees the whole picture — literally.

Our school has hundreds of stories happening every single day: the science fair project that turned into an obsession, the team that came back from a losing season, the teacher who's been quietly changing lives for twenty years. We want them all to be told! We want someone who can't walk past a good story without wanting to capture it — with a camera, a notebook, or a video clip.

This isn't a "shadow someone and take notes" internship. You'll be out in the halls, in classrooms, and behind the scenes, building a real portfolio with published work: photos, articles, video packages, and social content that actual people will see and share. If you want hands-on experience across every corner of multimedia storytelling — not just one narrow lane — this is built for that.

What you'll actually be doing

- **Photography** — covering activities, portraits, candid moments, and building a visual archive of school life
- **Writing & reporting** — pitching, researching, interviewing, and writing stories for our website/newsletter
- **Video** — shooting and editing short-form recaps, interviews, and features
- **Social media** — planning and posting content, experimenting with formats, tracking what resonates with our audience

What you'll walk away with

- A public portfolio of bylined articles, published photos, and edited videos



- Real reps interviewing people, meeting deadlines, and shipping finished work
- Experience across the full multimedia pipeline — useful whether you're headed toward journalism, marketing, communications, or film
- Mentorship and direct feedback on your craft, not just busywork
- A letter of recommendation and reference for future roles

What we're looking for

- Curiosity and a genuine interest in telling other people's stories well
- Comfort with (or eagerness to learn) a camera, basic video editing, and social platforms
- Reliability — this only works if you show up on your scheduled days
- No professional experience required — we care more about your eye and your work ethic than your resume

Good to know

- This is an **unpaid** position designed as a hands-on learning experience, not a substitute for paid staff work. You'll work closely with a supervisor, and every project is built around specific learning goals we'll set together at the start.
- Flexible scheduling around your 2–3 days, so you can hold a paid job alongside this if needed.
- Academic credit may be available — talk to your department about internship credit requirements.

Interested? Send 3–5 samples of your best work — photos, writing, video, or social posts, whatever shows us how you see the world — along with a couple of sentences on what you want to get out of this experience. These resources can be sent to communications@greenhedges.org for consideration.